



PRESENTATIONS

(See page 6 for book descriptions)

FOR STUDENTS in PRE-K to K

HOW DOES A FOREST GROW?



Students will learn, through activities, how a forest grows, what plants need to prosper, and how the lifecycle of a forest works. They will also be introduced to forest fires, why they happen, how they affect the forest, and what we can do to prevent them. After the 20min presentation/activity, Ana will read **Hello, Tree**, and answer questions.

EVERYDAY MATH: MEASUREMENT



After getting to know **Lia & Luis**, students will use estimation to answer the question in the book: Who has more? They will discuss the reasons for their choices before finding out the answer by reading the book. Later, students will mimic what the twins do in the story. They will compare the size and weight of a variety of objects and use a balance scale to confirm the results.

THE MAKING OF THE MY EMOTIONS & ME SERIES



Students will learn about the development of the My Emotion & Me series– from idea to final product. Ana starts by reading **JP and the Giant Octopus**, then shares the personal event that inspired the story, and explains how the story became a book. Because of the audience’s age, it is not an in-depth presentation, but it allows young kids to understand the basic process of book creation. This presentation requires approximately 20min, plus time for questions.



MY EMOTIONS

This presentation focuses on identifying some of JP's feelings and the reasons behind them. What would you do if you were facing the scary giant octopus or the annoying polka-dotted aliens? Ana starts by reading one of the books in the *My Emotions & Me* series. Through interactive activities, she and the students talk about the emotion in the book, identify ways in which we express that emotion, and brainstorm the best way to handle such a feeling.

FOR STUDENTS in 1st-5th grades

THE LIFECYCLE OF A FOREST



Students will learn about the lifecycle of a forest in more detail, including the role fire plays in it. They will understand how different forest layers affect each other and how a forest grows back after a devastating fire. This presentation how wildfires start, how to prevent wildfires, and the role of climate change in them. After this interactive presentation, Ana will read **Hello, Tree** and answer questions.

THE MAKING OF LIA & LUÍS: WHO HAS MORE?



Ana discusses the inspiration for **Lia & Luís: Who Has More?** and the math in the story. Younger students will try out some of the questions the book poses, mimicking Lia & Luís, as they too figure out the measurements of things. Older students will peek at the mathematical equations that were involved in the development of this book. The presentation will also touch on the different steps of book creation, including illustration considerations.



THE MAKING OF THE SOCK THIEF: A SOCCER STORY

Students will learn about the development of *The Sock Thief: A Soccer Story*—from idea to final product. They will peek at the first drafts of both text and illustrations to understand the process of editing a book. The depth of the presentation will depend on the age and level of the students, either focusing on the overall development of a book or on the revision and editing processes. If time allows, Ana will demonstrate how to make a sock ball.



BRAZILIAN CULTURE

Ana uses *The Sock Thief: A Soccer Story* and *Lia & Luís: Who Has More?* to discuss some of the differences and similarities between Brazil and the United States. She also talks about language and teaches some Portuguese words. Depending on the technology available, Ana and the students can even pay a virtual visit to Brazil. This presentation requires approximately 30min, plus time for questions.

FOR STUDENTS in 4th-5th grades

WORKSHOP: LET'S WRITE A PICTURE BOOK!

Through a period of five days, students will work on their own picture books and experience the author's process to create a story. Each day consists of a 50-min long lesson with hands-on activities. Lessons may happen over a week or, preferably, over a period of two to four weeks.



DAY 1: THEORY

During the first day, we will discuss the picture book format. How does it differ from other formats? What age group does it serve? What makes a picture book great? What topics do picture books discuss?

HOMEWORK: Come up with at least three ideas for a picture book.

DAY 2: FIRST DRAFT

During the second day, we will talk about word count, word choices, and the collaboration between words and images. Students will present their ideas to the class and, after considering each one of them, will pick one for their first draft.

HOMEWORK: Finish your first draft or continue to improve it.

DAY 3: REVISION

During the third day, we will discuss the structure of a picture book and use pagination as a revising tool: How many pages does a picture book have? When should the problem be introduced? When should the story's climax happen? And more.

HOMEWORK: Keep revising the manuscript until you can't think of a way to improve it.

DAY 4: SECOND DRAFT

During the fourth day, we will discuss how reading aloud can be a powerful tool to make sure your manuscript is ready and will revise the pagination with illustrations in mind.

HOMEWORK: Illustrate or create a storyboard for your manuscript.



DAY 5: CRITIQUES

During the fifth day, students will present their works, and have them critiqued by their peers and by Ana. We will discuss what a good critique consists of, how to be respectful of each other's work, and how to use a critique to improve a manuscript.

FOR TEACHERS

CURRENT TRENDS AND ISSUES IN PICTURE BOOKS

This presentation addresses some of the current trends and issues in the picture book world.

Presentations can be customized to the client's needs. Here are some examples of topics:

- FROM IDEA TO PUBLICATION: THE PROCESS OF CREATING A PICTURE BOOK
- WORD COUNT AND THE COLLABORATION BETWEEN TEXT AND IMAGES
- DIVERSITY IN PICTURE BOOKS: THE IMPORTANCE OF SEEING YOURSELF ON THE PAGES OF A BOOK

Presentations can take from 30min to 2hrs, depending on the topic chosen and the type of event.



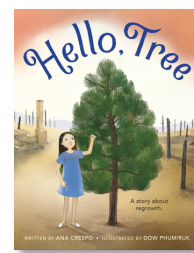
BOOKS

Hello, Tree

Illustrated by Dow Phumiruk

Published by Little, Brown Books for Young Readers

ISBN: 9780316425261



When a wildfire comes roaring into the forest, all the animals and humans flee. But all the tree can do is wait. Wait until many days and nights pass. Wait until the fire loses the battle. And wait until the forest is still before the forest can be reborn and the animals and the girl can come back. Inspired by the 2013 Black Forest fire and told from the viewpoint of a tree watching its home destroyed, *Hello, Tree* is about the kinship between humans and nature, and preservation of the environment.

Praise for Hello, Tree

“This quietly powerful tale of ecological awareness will prompt reflection about readers’ own roles in coexisting with and protecting nature. The simple, evocative text captures the placid, ever faithful voice of the tree and pairs well with the detailed illustrations.... Both an appreciation of nature and an ultimately hopeful reminder about our symbiotic relationship with it.” —*Kirkus*

Lia & Luís: Who Has More?

Illustrated by Giovana Medeiros

Published by Charlesbridge

ISBNs: 9781623541279 (Hc), 9781623541859 (Pb), and 9781623542085 (Spanish Bilingual, Pb)



Winner of the 2021 Mathical Book Prize, Pre-K

Snacks are great. Having more snacks than your annoying brother? Even better. Luís likes to brag – but when he insists he's got more snacks than Lia, can his sister prove him wrong? Is a bag of biscoitos de polvilho really more than a pair of coxinhas de galinha? This warm, inclusive introduction to measurement and comparison is part of the Storytelling Math series. Get in on the ground floor of learning with this series that combines essential math topics, diverse characters, and engaging stories!

Praise for Lia & Luís: Who Has More?

“A classic sibling debate sets the stage for this effective, child-led exploration of measurement methods. After Lia and Luís visit their family’s store to get their favorite Brazilian snacks, they wonder: is Luís’s one bag of tapioca biscuits “more” than Lia’s two chicken croquettes? In text sprinkled with Portuguese words (a glossary with a pronunciation guide is included at the end), the two children go back and forth, counting, comparing, and measuring... Medeiros’s cheery, colorful digital illustrations capture the children’s frustration, concentration, and joy.” —*PW*



The ‘My Emotions and Me’ series

Illustrated by Erica Sirotych

Published by Albert Whitman & Company

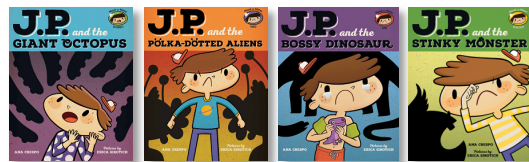
Titles:

JP and the Giant Octopus (ISBN: 9780807539750)

JP and the Polka-dotted Aliens (ISBN: 9780807539774)

JP and the Bossy Dinosaur (ISBN: 9780807539811)

JP and the Stinky Monster (ISBN: 9780807539798)



Knowing how to identify and express feelings can be difficult for children. JP uses his imagination and a cast of adorable make-believe characters to help young readers understand how to navigate their emotions in a fun and positive way.

Praise for JP and the Giant Octopus

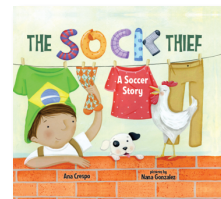
“J.P. thinks of himself a shark—at least, when he’s feeling brave. But he doesn’t feel that way when he’s faced with the “octopus” at the car wash... Sirotych’s playful transformation of the car wash into coral reef dotted with “Turn Off Engine” and “One Way” signs keeps the octopus’s assault from feeling too frightening, and when J.P. remembers his shark alter ego, it’s the octopus’s turn to be scared. A sensitive, humorous look at how imagination can both fuel anxiety and conquer it.” —*PW*

The Sock Thief: A Soccer Story

Illustrated by Nana Gonzalez

Published by Albert Whitman & Company

ISBN: 9780807575383



**Winner of the 2016 International Latino Book Award, Latino-focused, Bilingual Picture Book
A 2016 CCBC Choice Book**

Brazilian boy Felipe wants to play soccer, but he doesn’t have a soccer ball. So, when it’s his turn to take one to school, he uses a little bit of creativity...and a few socks. Felipe is the sock thief, but finding socks is not that easy and the neighborhood pets make it even harder. “Au, au, au!” a dog barks in Portuguese. Felipe wonders if he’ll play soccer with his friends today or if he will be caught by a tattle-tale parrot?

Praise for The Sock Thief: A Soccer Story

“Crespo presents a charming story that not only appeals to *futebol*, or soccer, fans but also to those who possess a creative spirit... Gonzalez paints with a boldness that gives life to the Brazilian setting, adding a little bounce to this *futebol*-themed picture book. A lively celebration of *futebol*, culture, and ingenuity.” —*SLJ*